

## 871 - APPENDIX A

### REQUEST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS

School \_\_\_\_\_

Please check type of material:

- |                                     |                                    |                                 |
|-------------------------------------|------------------------------------|---------------------------------|
| <input type="checkbox"/> Book       | <input type="checkbox"/> Film      | <input type="checkbox"/> Record |
| <input type="checkbox"/> Periodical | <input type="checkbox"/> Filmstrip | <input type="checkbox"/> Kit    |
| <input type="checkbox"/> Pamphlet   | <input type="checkbox"/> Cassette  | <input type="checkbox"/> Other  |

Title \_\_\_\_\_

Author \_\_\_\_\_

Publisher or Producer \_\_\_\_\_

Request initiated by \_\_\_\_\_

Telephone \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

The following questions are to be answered after the complainant has read, viewed, or listened to the material in its entirety. If sufficient space is not provided, attach additional sheets. (Please sign your name to each additional attachment.)

1. How was the book brought to your attention?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Are you representing yourself or a group?

\_\_\_\_\_

3. Have you read, viewed, or listened to the entire content of the material in question?  
What parts?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. To what in the material do you object? (Please be specific; cite pages, frames in the filmstrip, film sequence, etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. What do you believe is the theme or purpose of this material?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Adopted: October 22, 2001

